



Disney Youth Education Series

Disney's Production Arts And Sciences

National Standards

Language Arts

Demonstrates competence in the general skills and strategies for reading a variety of library texts

Grades 3–5

- Makes connections between characters or simple events in a literary work and people or events in his or her own life.

Grades 6–8

- Knows the defining characteristics of a variety of literary forms and genres.
- Recognizes devices used to develop characters in literary texts.
- Understands that people respond differently to literature.
- Recognizes complex elements of plot.

Grades 9–12

- Knows the defining characteristics of a variety of literary forms and genres.
- Understands historical and cultural influences on literary works.

Demonstrate competence in the general skills and strategies of the reading process.

Grades 9–12

- Understands influences on a reader's response.





Demonstrates competence in speaking and listening as tools for learning

Grades 3–5

- Asks questions in class
- Contributes to group discussions
- Responds to questions and comments
- Organizes ideas for oral presentations
- Listens to and identifies persuasive messages

Grades 6–8

- Listens to and understands the impact of nonprint media on media consumers

Grades 9–12

- Makes informed judgments about nonprint media.

The Arts

Understands the context in which theatre, film, television, and electronic media are performed today as well as in the past

Grades 5–8

- Understands the emotional and social impact of dramatic performances in one's own life, community, and in other cultures.

Designs and produces informal and formal productions

Grades K–4

- Selects and organizes available materials that suggest scenery, properties, lighting, sound, costumes, and make-up.

Grades 5–8

- Selects and creates elements of scenery, properties, lighting and sound to signify environments, and costumes and make-up to suggest character.

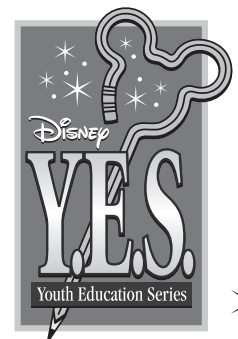
Directs scenes and productions

Grades 5–8

- Organizes rehearsals for improvised and scripted scenes.

Grades 9–12

- Organizes and conducts rehearsals for informal or formal productions





Understands how informal and formal theatre, film, television, and electronic media productions create and communicate meaning

Grades K–4

- Know how alternative ideas can be used to enhance character roles, environments, and situations.

Grades 5–8

- Understands the effect of publicity, programs, and physical environments on audience response and appreciation of dramatic performances.

Grades 9–12

- Knows how varying collaborative efforts and artistic choices can affect the performance of informal and formal productions

Understands the context in which theatre, film, television, and electronic media are performed today as well as in the past

Grades 5–8

- Understands the knowledge, skills, and discipline needed to pursue careers and avocational opportunities in theatre, film, television, and electronic media.

Visual Arts

Understands and applies media, techniques, and processes related to the visual arts

Grades K–4

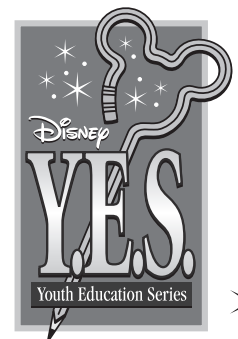
- Knows the difference between art materials, techniques, and processes.
- Knows how different materials, techniques, and processes cause different responses from the viewer.

Grades 5–8

- Knows how the qualities and characteristics of art media, techniques, and processes can be used to enhance communication of experiences and ideas.

Grades 9–12

- Understands how the communication of ideas relate to the media, techniques, and processes one uses.





Knows how to use structures and functions of art

Grades K–4

- Uses visual structures and functions of art to communicate ideas

Grades 5–8

- Knows some of the effects of the various visual structures.

Knows a range of subject matter, symbols, and potential ideas in the visual arts

Grades K–4

- Selects prospective ideas.
- Knows how subject matter, symbols, and ideas are used to communicate meaning.

Grades 5–8

- Knows how visual, spatial, and temporal concepts integrate with content to communicate intended meaning in one artworks.

Grades 9–12

- Understands how visual, spatial, temporal, and functional values or artworks are tempered by culture and history.
- Applies various subjects, symbols, and ideas in one’s artwork.

Understands the visual arts in relation to history and cultures

Grades 5–8

- Understands how factors of time and places influence visual, spatial, or temporal characteristics that give meaning or function to a work of art.

